











NAUKOVA













bourhood transformation projects for Naukova and Vyhovskoho settlements in Lviv, Ukraine

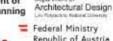














Republic of Austria Education, Science and Research

Städtebau TU Wien

Department of Urban Design, Vienna University of Technology Karlsplatz 13, A-1040 Vienna, Austria

www.stadlebau.at l stb@tuwien.ac.at l www.vienna-lviv.info

Editors Andreas Hofer, Christian Gigler, Olivia Daschill, Anasztazia Hujvan

Concept Andreas Hofer

Graphic Design & Layout Anasztazia Hujvan

Proofreading Jacinta Klein

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Within the city of Lviv there is currently great potential in the well-developed urban settlements of post-war modernism, but there is an urgent need for action to insure the renewal and retrofitting which is necessary. For this reason the Chief Architect of Lviv, Julian Chaplinsky, has invited 4 international schools of architecture to work on this topic within a laboratory focused on urban design. The following two locations were chosen:

 - Vyhovskoho Housing (1957-1964; Settlement Upgrading; approx. 8 ha)
 This settlement, from the so-called 'Khrushohev period', is characterized by a 5-storey row structures with generous open spaces in between. Residential buildings and actively used open spaces require urgent re-programming. - Naukova Housing (1970-1978; Central Axis Development; approx. 9 ha)

This large settlement was designed for approx. 100,000 inhabitants and was divided into micro districts of approx. 10,000 to 12,000 inhabitants. Most importantly the central linear area of the settlement requires urban renewal through the retrofitting of social infrastructure and the design of public space.

54 architecture students and 11 tutors from 4 universities in the Ukraine, Austria, Germany and Poland worked together with the Lviv Municipal Administration on this laboratory urban design project. It was organised within the framework of the academic partnership between Vienna University of Technology and Lviv Polytechnic National University and was financially supported by the Austrian Ministry of Education, Science and Research.

This five month working process and selected results by students of TU Vienna are presented in this folder.

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The program was a cooperation project between the following institutions:

Vienna University of Technology: Lea Prohitings, Muamer Camanović, Alexander Ladentrog, Alice Benussi, Nina Grünefeldt, Comelius Schmidt,
Nos Laetita Schaub, Hannati Finderles Mucha, Vanesas Reblinger, Nikas Hörburger, Paulina Ewa Łakomiec, Regine Caterina Manetta, Marika Ehara,
Florian Resch, Alexander Gnuber, Markus, Zom. Kynyo Tarasyuk, Magdalena Klaus (students).

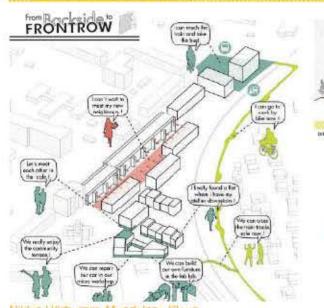
Andreas Hofer, Christian Gigler, Olivia Deschill and Anasztazia Huyan (tutors).

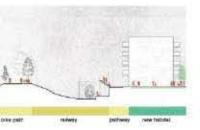
* Livi Polylecomic National University: Vilkoria Abestyna, Deris Blashchuk, Viladystav Bobustyk, Anastasia Hapanovych, Denys Horodryak, Ciha Khymyteia,
Andrii Kritaz, Oleksandr Levytskyi, Maryra Peleshchak, Polha Peleshchak, Iryan Peterko, Mariana Trofimchuk (students).

Bohdan Cherises, Halyna Petrystyn, Anton Kolomysytsev, Solomiya Konyk, Iryan Demianiuk (tutors).

Beandrohug University of Technology: Cartius-Senfinohogy: Jaisukwei Pan, Klyylo Malkhopar, Moltz Lukas Deberlin, Philine Hornbostel, Claschu Wang,
Tettana Kozhujsharenko, Xwan Xu, Zeju Mou (students). Markus Otto (tutor).

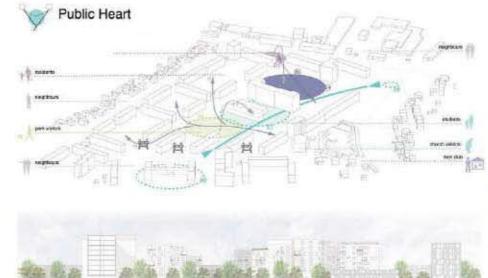
Gdarsk University of Technology: Anna Eronk, Melgorzata Kolasa, Adrianna Krukowska, Tamara Krygler, Anna Kurek, Agrieszka Linda, Malgorzata Maslejewska, Katarzyna Melsener, Karnii Miscewski, Barbara Pięta, Aleksandra Roguszawskia, Paulina Stępinska, Maciej Szukata, Katarzyna Ulasińska, Weronka
Zmuda, Sylwia Striewska (students). Anna Orchowska-Smolneka, Magdalena Rembeza (sudors).





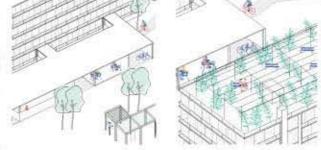




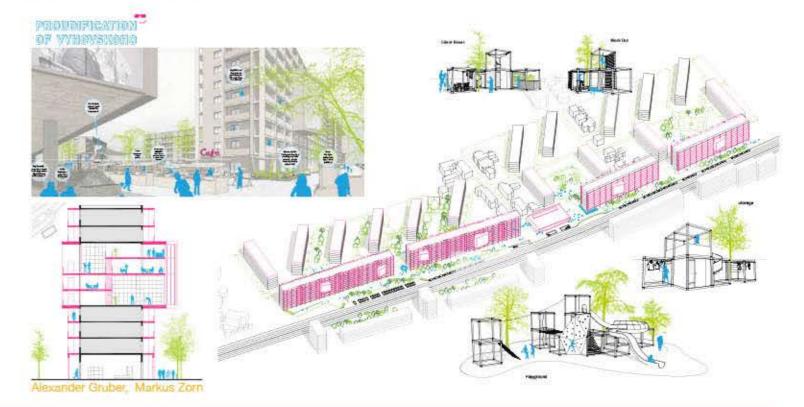




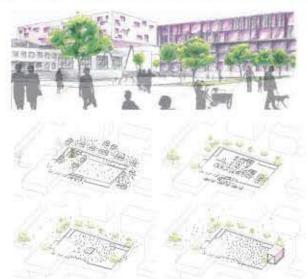
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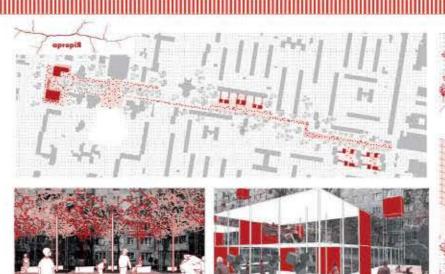
















Alexander Ladentrog, Marika Ehara